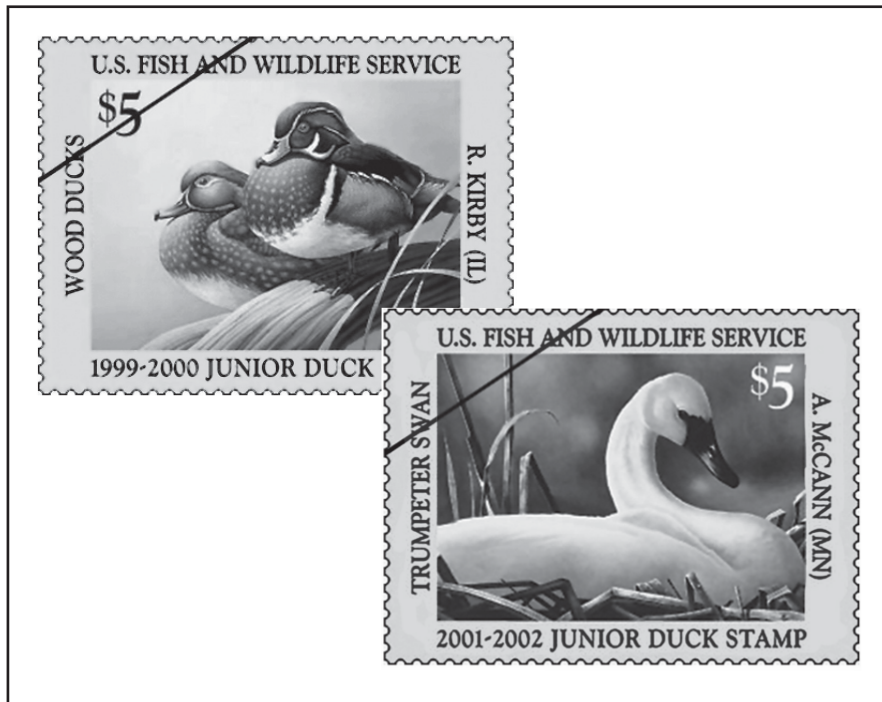


Stamps for Birds

Section 5 Wetland Activities WETLANDS IN A CHANGING WORLD



Grade Level: K - 8

State Standards: Art A-1, A-5.

Subjects: art

Skills: drawing, use of media

Duration: one class period

Group Size: individual

Setting: indoors

Vocabulary: Duck Stamp, refuge, conservation

Objectives:

Students will learn that federal and state Duck Stamps are a means to raise money to acquire and restore wetlands and manage them as wildlife habitat.

Teaching Strategy

Students will design and create a Duck Stamp and wetlands conservation message.

Complementary Activities:

Migration Headache.

Materials:

- The Duck Stamp Story” film (optional)
- Art materials
- Field guides or books with color pictures of birds

Background:

See INSIGHTS Section 3 Wetlands In a Changing World “*Historical Perspective*” fact sheet.

Procedure

1. Show the film “*Wetlands and Wildlife and You: The Duck Stamp Story*,” if available (see Curriculum Connections).
2. Either show your students a duck stamp or print (federal stamps can be purchased at any post office; state stamps can be purchased from hunting or fishing license vendors) or ask them if they have ever seen a duck stamp or print. (Students older than 16 are required to purchase them if they hunt waterfowl.) Discuss why duck stamps or prints are sold. Ask them how money from the sales could be used to help waterfowl (by providing habitat).
3. Explain that both the federal government and the Alaska Department of Fish and Game hold art contests or artist competitions each year to select the design for Duck Stamps.
4. Have the students draw or paint a bird in a wetland habitat. Students can also design a message about what humans can do to help birds that live in wetlands. Depending on the variety of pictures you can provide for reference, either the class can vote on the bird they want



on their stamp, you can choose a single bird species which could be the current subject of the state competition, or the students can each choose whichever bird they want to draw or paint.

Extensions

1. The class can vote to select a winning picture.
2. The class can promote the sale of Federal and Alaska duck stamps in the community by using their art projects as posters or by recording public service announcements for local radio or television stations.
3. The class can view the video “The Beautiful Collectible Duck Stamp, 1989-1990”.

Curriculum Connections:

(See Appendix for full citations)

Video:

Wetlands Wildlife and You: The Duck Stamp Story.
(U.S. Fish and Wildlife Service).

The Beautiful Collectible Duck Stamp.
(U.S. Fish and Wildlife Service).

