How To Make A Deer Call

(Phatre by Tay Manager)

(Photos by Jay Massey)

DEADLY DEER DEVICE--Homemade deer call put together from blocks of wood and rubber band is effective device for bringing deer to the hunter. Bears also have been known to follow the call.

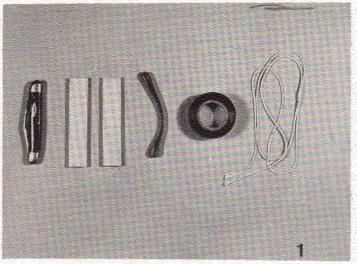
LATE AUTUMN is a popular time for hunting Alaska's Sitka black-tailed deer, not only in Southeastern Alaska, but also in Prince William Sound and around Kodiak Island.

As an aid in hunting the Sitka black-tail, many Alaskans make a simple deer call with a couple of pieces of wood, some tape and a rubber band. The sound emitted by this call whenever air is forced through it is a high-pitched sound between a squeak and a squeal--a sound similar to a "dying rabbit" predator call. Many hunters argue as to what effect this call has on deer, but one thing is for sure...it works!

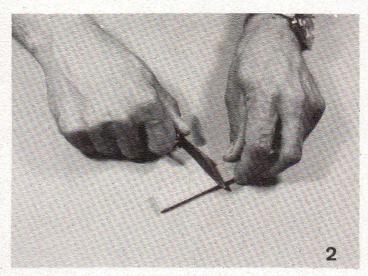
If you decide to use this call, don't overdo it. After reaching good deer country, get into a position where any deer approaching will likely travel downwind to get to you. Then sit back in the bushes, give a couple of toots on the call...then wait. Don't blow on the call too often or too long or the deer may become suspicious.

The call described seems to work well on both does and bucks, and it seems to work just about any time of the day. It also will call in bear, a fact that some deer callers have been much surprised to learn!

By Ed Klinkhart Game Biologist Anchorage



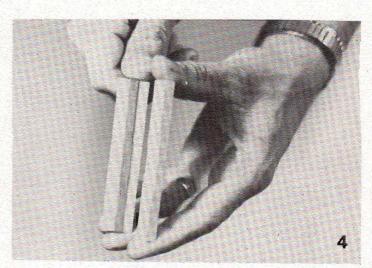
ITEMS NECESSARY for making a deer call include two pieces of wood, a rubber band and some black electrical tape or adhesive tape.



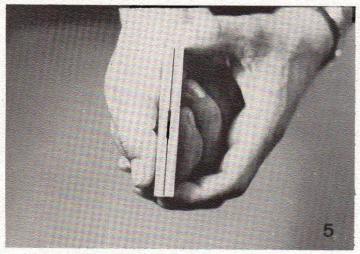
A TRIANGULAR-SHAPED SLOT is first cut in both pieces of wood.



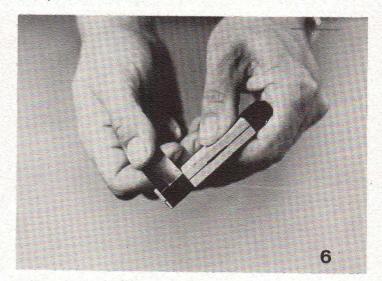
THIS SLOT should be cut to a rough depth of 1/32-inch.



STRETCH THE RUBBER BAND tightly between the two pieces of wood.



FIT THE TWO HALVES together. When air is forced through the air space and around the tightly-stretched rubber band, the affair gives off a high-pitched sound.



TAPE TOGETHER the two halves of the call with the rubber band stretched between. Before final taping, stretch the band until the call attains the desired pitch.

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